Permit #F00140224

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140224 **Type of Permit:** FILMING **Release Date:** 07/20/2018

Production Company DOOMSDAY ENTERTAINMENT

Insured Company Name DOOMSDAY ENTERTAINMENT
Contact Phone No. 1 323-380-7340
Contact Phone No. 2
Fax
Address 7030 DE LONGPRE AVE
LOS ANGELES, California 90028

Production Title SU2C 1813

Type of Production Music Video

Producer Jocelyn Webber

Director Mimi Cave

1st AD Phil Evans

Production Manager Bret Rea

FilmL.A. Coordinator Hans Groszkruger

Location Manager Jocelyn Webber
Primary Phone Mobile - 603-205-4086
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $770.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00140224	**Location Manager**	Jocelyn Webber
Production Company	DOOMSDAY ENTERTAINMENT	Primary Phone	Mobile - 603-205-4086
Insured Company	DOOMSDAY ENTERTAINMENT	Secondary Phone	
Production Title	SU2C 1813		

Location Address 1000 Elysian Park Ave, Los Angeles, CA, 90012

Location Name DODGER STADIUM

Location Type Sports/Concert Venue

Film Dates 7/23/2018 - 7/23/2018 06:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
poa.pdf
FA Reg - Turkey Vulture.pdf
Ian Wood - 107 Card.pdf
UAS Questionnaire 1.pdf
Doomsday_JW-AA.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	120
Cube Trucks	3
Generator	3
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	125
Crew	35

Filming Activities Aerial Photography with remote control aircraft. (UAS); Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior Performance and Playback; Generators are Putt-Putt; DRONE ONLY FLYING 9am - 1pm;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F1

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Insured Company	DOOMSDAY ENTERTAINMENT	Secondary Phone	
Production Title	SU2C 1813		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note Fire Dept Coordination through P.A. Unit at (213) 978-3640 and Captain Scott Miller

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit #F00140224

SILLY GOOSE MEDIA, LLC

1308 Factory Place, unit 503
Los Angeles, CA 90013

310·776·5266
info@sillygoo.se

Stand Up 2 Cancer • UAS PLAN OF ACTIVITIES • PART 107

Dodger Stadium, Los Angeles, CA

July 23, 2018

LOCATION:	Dodger Stadium, Los Angeles, CA
DATE:	Monday, July 23, 2018
TIME:	7am to 5pm
DESCRIPTION:	Low altitude aerial footage in the immediate area of the stadium
ADDRESS(ES):	"DODGER" - 1000 Vin Scully Ave, Los Angeles, CA 90012

PILOT OPERATOR(S):
Ian Wood
310 776-5266
Remote Pilot Certificate #3905061

UAS EQUIPMENT:
DJI Inspire 2
FAA Registration FA3H79E44K

LOCATION MANAGER:
René Garcia
213 763-9000

Area Preparation:
Closed set operations. Access to the property will be limited to authorized personnel only.

"DODGER" - 34°4'25.88"N, 118°14'31.73"W
1000 Vin Scully Ave, Los Angeles, CA 90012
Distance / heading from nearest airfields or navaids:

KBUR:	9.7NM / 142.6°
KLAX:	11.3NM / 48.7°

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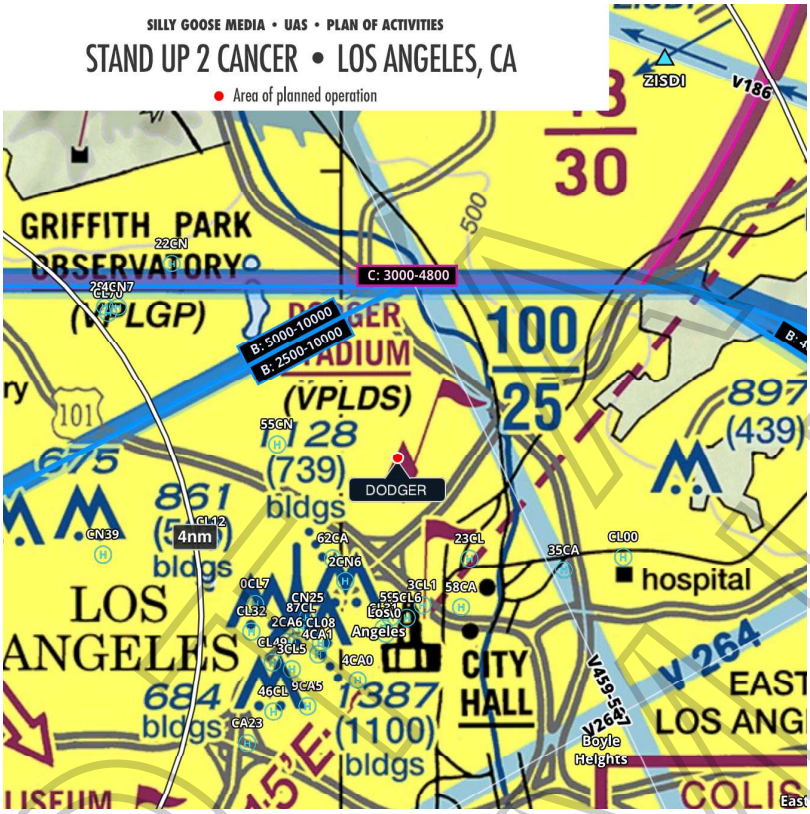
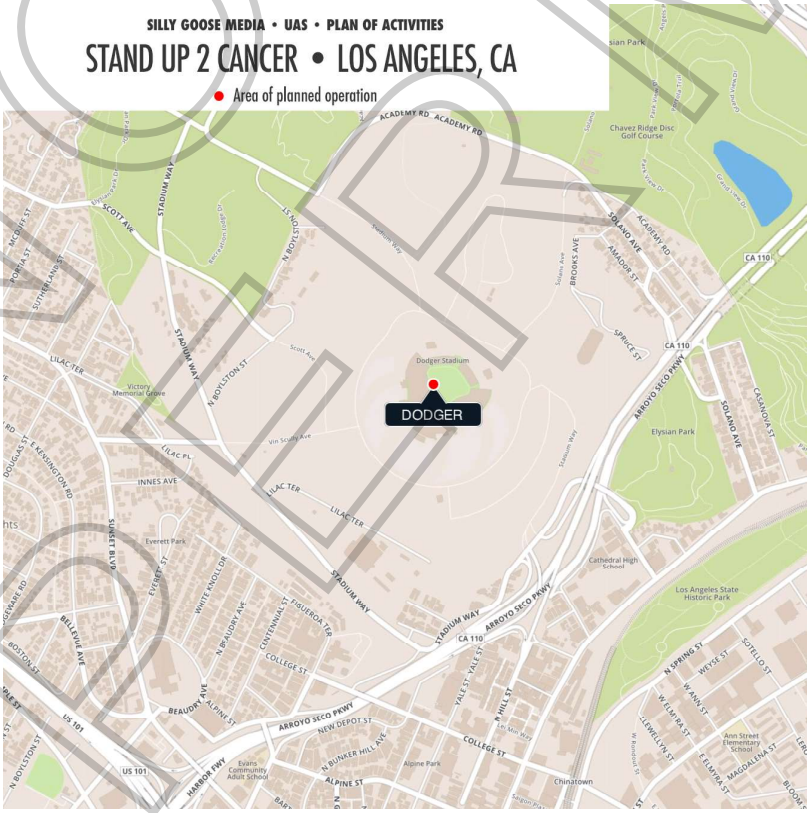
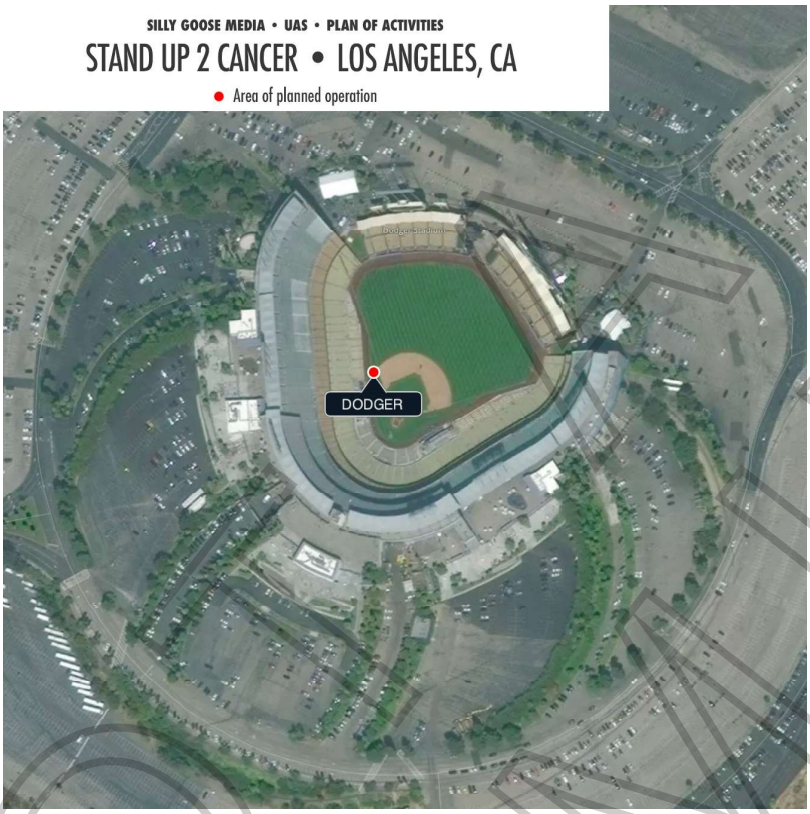


SECTIONAL MAP



AREA MAP

NOT PERMIT



STREET MAP

Plan of Activities:
UAS operations between ground and 400ft AGL in the area defined in the diagram by the box outline. Only a subsection of the are defined area will be used at any one time.

A safety briefing will precede all activities with participating personnel. All other people will be required to leave the area prior to any operations.

Once the area is prepared and all participants are aware and the airspace deemed safe, the UAS will take off from a designated clear area. Once it is deemed operating normally, it will ascend to a target altitude of less than 400ft AGL. It will then fly in a series of patterns for a period of 5 to 15 minutes. During this time, there will be no people in the immediate area of activity except for the UAS operators, limited support crew and those in agreement to participate. Once the operation is complete, the UAS will descend to land in the designated area.

If at any time during flight operations, there is an indication of malfunction, low flying air traffic, non-participants in the activity area or other activity that is deemed unsafe, the operation will be suspended and the UAS returned for a controlled landing. If it is not safe to land, the UAS will be maneuvered to a safe area away from air traffic and people and in reasonable safe proximity to natural barriers like buildings, ground, trees, etc. and stay in a static controlled position as much as possible until such time it is safe to land it. If in the

NO PERMIT

very unlikely case, it is not possible to conduct a safe descent and landing (e.g. due to malfunction), the UAS will be operated in as much of a controlled manner as is possible towards suitable open areas or natural barriers away from air traffic, vehicular traffic and people.

At no time will the UAS be flown above 400ft AGL or over non-participating persons.

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Small UAS Certificate of Registration

Name: Ian Wood

Manufacturer: DJI

Model: Inspire 2

Serial Number: N107FP

Certificate Number: FA3H79E44K

Issued: 02/05/2018 Expires: 02/05/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Permit #F00140224

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

IAN ANDREW THORP WOOD

V ADDRESS 1308 FACTORY PL APT 503
LOS ANGELES CA 90013-2277

U

VI NATIONALITY	SEX	HEIGHT	WEIGHT	HAIR	EYES
USA					
IVa D.O.B. 4 JUL 1970	M	77	210	BROWN	BLUE

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

A

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3905061**

X DATE OF ISSUE **31 AUG 2016**

S

XIV

VIII ADMINISTRATOR

FEDERAL AVIATION ADMINISTRATION

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Permit #F00140224

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 7/23/18

Production Title: SU2C-MLB

Production Company: Doomsday

Hours of UAS Activity: Daytime

Location Address: Dodger Stadium

Hours of UAS Activity: 7am-6pm

Location Address #2: 1000 Vin Scully Ave, Los Angeles, CA 90012

UAS Company Name: Silly Goose Media, LLC

UAS ON LOCATION INFORMATION

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3H79E44K

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☐ 333 EXEMPTION ■ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Ian Wood

Certificate #: 3905061

Remote Pilot Phone #: 310 776 5266

Visual Observer: ☐ YES ■ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE
☐ PILOT'S LICENSE
☐ COA
☐ POA
☐ 315 TO LAFD
☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE
☐ 315 TO LAFD
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Doomsday (“Principal”) and am authorized to enter into binding contractual agreements on Principal’s behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it’s authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it’s employees and agents (“Film This”) as Principal’s authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal’s instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it’s insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal’s agent as set forth herein.

Dated 8/2/17

By _____
Representative’s Signature

Doomsday	7030 DeLongpre Ave
Name of “Principal” (Production Company)	Principal’s Address
Jocelyn Webber	Los Angeles, CA 90028
Print Princpal Representative’s Name	City, State, Zip Code
Producer	603-205-4086
Representative’s Title (i.e. UPM, Loc Mgr)	Principal’s Telephone Number

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